THE SMOKY MOUNTAINS SONGWRITERS FESTIVAL SONGWRITERS CONTEST ENTRY FORM

Entrant's Name:			
Song Title:			
Song Category:	Bluegrass	Country	Gospel/Inspriational
	Lyrics Only_	Pop/Roc	k/Folk
Gatlinburg, TN should the Category Top 20 Song Peri	entry win the fi formance Night that they will p	rst round THE T is will be automaterform in the Fi	O Song Performance Contest and Awards night in TOP 20 in its respective Category. All Winners from the atically placed in the Finale. All potential winners agree nale Performance and Awards Night in Gatlinburg, tival Aug. 23-25, 2012.
There is no performance ni Finale during the 2012 Smo			ers in the Lyrics Only Category will be announced at the ival.
and releases the SMSWF S Smoky Mountains Songwr	Songwriters Con iters Festival In	ntest, Sponsors, S ic. from any and	s that each song submitted is the Entrant's original work Special Events Office of the City of Gatlinburg and The all liability. Entry also constitutes permission to use licity without compensation.
	id recorded son		gives The Smoky Mountains Songwriters Festival bition of The Smoky Mountains Songwriters Festival in the
All recording rights and ph Festival, Inc.	otos are reserve	ed and shall beco	ome the property of The Smoky Mountains Songwriters
Date		Entrant'	s Signature
Contact Information:			
E-mail Address:			
Phone Number:			
Mailing Address:			

Mail a copy of the signed entry form, entry fee(s) and CD to The Smoky Mountains Songwriters Festival, P.O. Box 753, Gatlinburg, TN 37738 or e-mail a copy of the signed entry form and MP3 to smswf@hotmail.com. CDs are not returned. Checks or MO make payable to: The Smoky Mountains Songwriters Festival. \$30 first song entry, \$10 each additional entry, and \$5 song already entered in a category entry into Lyrics Only. All Entries must be postmarked or e-mailed no later than June 15, 2012.

ADDITIONAL ENTRIES: \$30 for first song entry, \$10 each additional song, \$5 already entered song into Lyrics Only

Entrant's Name:	
Song Title:	
Song Category:	BluegrassCountryGospel/Inspirational
	Lyrics Only Pop/Rock/Folk
Entrant's Name:	
Song Title:	
Song Category:	BluegrassCountryGospel/Inspirational
	Lyrics Only Pop/Rock/Folk
Entrant's Name:	
Song Title:	
Song Category:	BluegrassCountryGospel/Inspirational
	Lyrics OnlyPop/Rock/Folk
Entrant's Name:	
Song Title:	
Song Category:	BluegrassCountryGospel/Inspirational
	Lyrics Only Pop/Rock/Folk
Entrant's Name:	
Song Title:	
Song Category:	BluegrassCountryGospel/Inspirational
	Lyrics Only Pop/Rock/Folk

SMOKY MOUNTAINS SONGWRITERS FESTIVAL SONGWRITERS CONTEST

Rules and Regulations

Each song submitted must have both instrumentation and lyrics. NO INSTRUMENTAL ONLY SONGS.

If, 51% or more of Entrant's Primary Source of Income is <u>NOT</u> derived from songwriting or publishing, then the song may be entered into The SMSWF Songwriters Contest.

Income from performing gigs is not considered songwriting income. Songwriters may play their music on tour or sale their own CD/Albums. The Primary Source of Income requirement is income a person has been paid for written lyrics.

If entrant is under 18 years old, the signature of a parent or guardian is required.

All entries must be the original work of contestant and shall not infringe on any copyright or any other rights of any third party. Entrant may not enter any song that is owned, wholly or partly, by a publishing company.

Song is not to be longer than 5 minutes in length. If song exceeds the 5 minute limit, it will be disqualified. It is the Entrant's responsibility to submit only songs less than 5 minutes. Remember entry fees are non-refundable.

All entrants will be asked to sign an official Acknowledgement of Eligibility.

It is entrant's responsibility to ensure that the submitted song(s) are complete and playable. SMSWF is not responsible for late, lost, damaged, misdirected, postage due, stolen, incomplete, or misappropriated entries.

All decisions of the judges and audience are final.

All prizes will be awarded to the first name as it appears on the entry form. Song can be the product of more than one singer/songwriter/musician, however, the fair division of awards and prizes will be the responsibility of the Entrant as the name appears on the entry form.

The Smoky Mountains Songwriters Festival will post all results on its website and will notify entrants by e-mail that results are posted. Entrant is responsible for providing up-to-date and correct email addresses to SMSWF. SMSWF is not responsible for entrant's non-receipt of any SMSWF emails for any reason, including but not limited to, server or email malfunctions.

Winners will be required to sign an affidavit confirming that winner's song is original and he/she holds rights to the song. Failure to sign and return the form within the required time period or provision of false information may result in disqualification and an alternate winner may be selected. Affidavits are subject to verification by the Smoky Mountains Songwriters Festival and its agents. Entry constitutes permission to use winner's name, likeness, and voice for future advertising and publicity purposes without additional compensation.

Entrant retains all ownership rights to all submitted song(s). The Smoky Mountains Songwriters Festival will not have any ownership rights to any song(s) submitted.

SMSWF reserves the right to extend the deadline. Should the deadline be extended the entry fee will become \$35 per song no additional song discounts.

Any questions should be addressed to: The Smoky Mountains Songwriters Festival

smswf@hotmail.com or 865-604-9066